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## **Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 1:M**

*Description:* One leaf - Theodore M. Finney, 1972

*Notes:* - Large cut and tears repaired with strips of vellum, some including Gothic text; discoloration and stains; recto is faded from exposure.

*Acknowledgments:* - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/PITMS1M\\_36](http://ds.lib.berkeley.edu/PITMS1M_36)

*Language:* Latin *Country:* Italy *Century:* 14th

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### **Part 1:** One leaf

*Description:* - Parchment - 360 x 245 mm - 35 long lines ruled with a knife, rulings doubled along bottom, sides and fifth line from the top; text under staves, 6 staves per page.

*Country:* Italy

*Region:*

*Assigned Date:* s. XIV<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic in black ink, rubrics in red.

*Music:* Square notation on 4-line red staves 25 mm high.

*Other Decoration:* Two 3-line initials in blue embellished with harp string style pen work in red; one 3-line initial in red embellished with harp string style pen work in purple; 2-line initials in black ink washed with yellow.

*Notes:* Original foliation in red, upper center recto, partially preserved: ccxvii (?) Latin

*Acknowledgments:* - Special thanks to Marica S. Tacconi for generous assistance.

*Number of Texts:* 1

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### **Text 1:** One leaf

*Title:* Gradual

*Language(s):* Latin

*Incipit:* [Vs. Ad annuntiandum mane misericordiam tu]am et veritate[m] tuam per noctem. Alleluya.

*Explicit:* Vs. Iustus germanabit sicut lilium et flore[bit] in aeternum ante dominum.]

*Notes:* Liber Usualis 1201-1202, 1184-1192

*Acknowledgments:* Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support.

*Status of text:* Fragment



*recto* Chant for the Common of Confessors at mass.

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*verso* Chant for the Common of Confessors at mass.

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